



The Reel west newsletter

Well, here we are, the last day of shooting our western movie, *The Peacemakers, The Night of the Ripper*. Watch for it at a theater near you. Ha Ha!! Today we take advantage of the generosity of Imogene at Bonanza Creek Ranch and her offer of free use of the western town until 1:30 p.m. Let's hope we 'git er done'.

Day 16
 Saturday
 April 16th

On Location
 at
 Bonanza Creek Ranch
 and the
 Wrap Party at
 Steve & Marcie's

Weather
 High Temp: 45+
 Low Temp: TBD
 Conditions: Snow, rain, wind



Our last breakfast together.



Erin, Kali, Morgan,
 don't get any ideas.
 Grandchildren will
 arrive when they
 arrive.

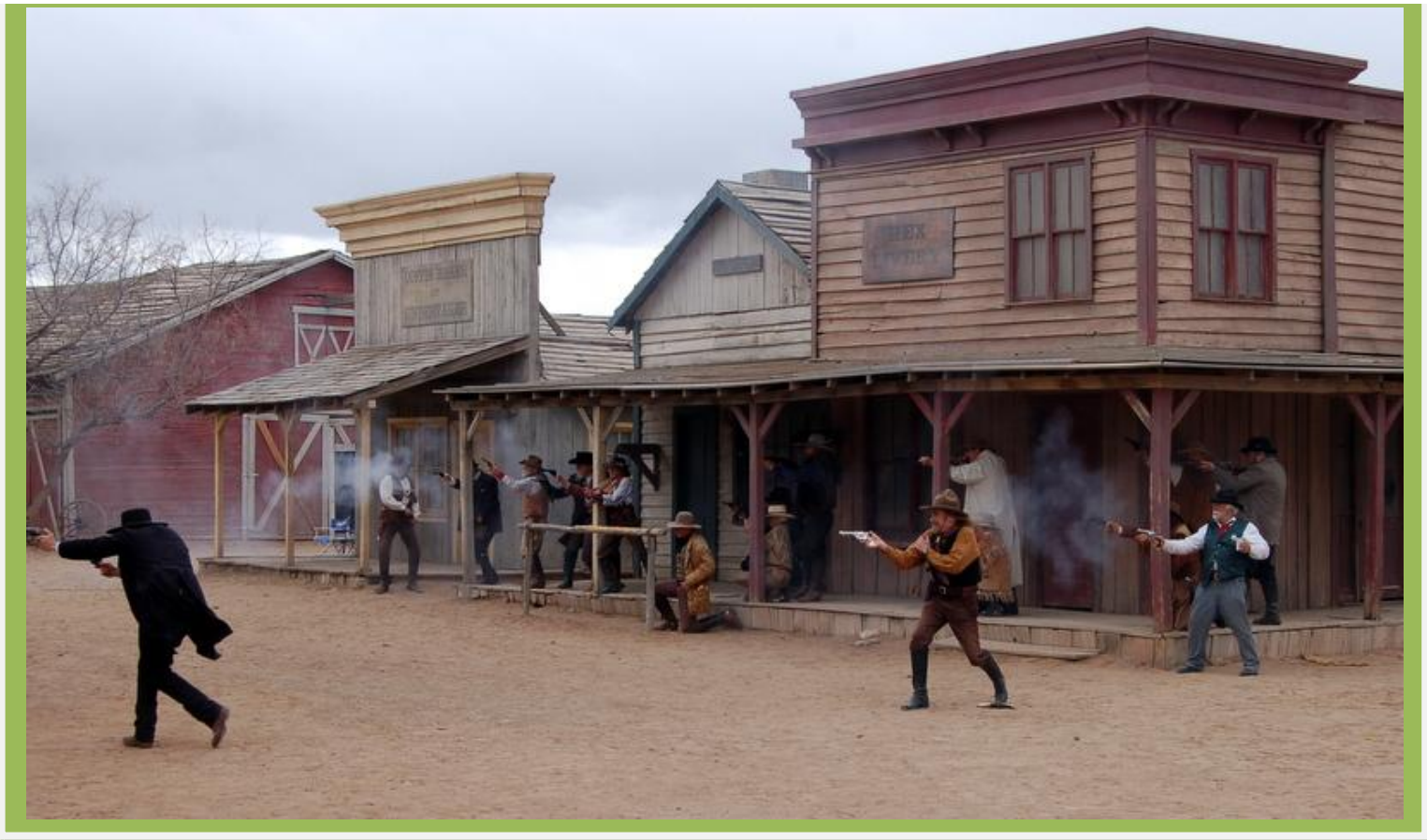


The Wrap Party was
 held at Steve &
 Marcie's house near
 Albuquerque



Yee Haw!!!! We got to shoot live blanks today, just like in the movies. The good guys fire on the bad guys, covering Junior Sessums as he charges the saloon to save young Parker.





I know those good guys pretty well. They misfired on purpose so that we had to do a second take.

Capt'n Bob takes one in the shoulder and drops his six gun.





Steve wrote several famous scenes from westerns into the script. Above is the Kevin Costner scene from *Silverado*.

Left - I, so as to be out of camera range, prepare to jerk Alabamie Eddie backwards when he gets shot by Capt'n Bob.

Below - It's a take.





Buffalo Jake gets his close-up.

Indy and Desert Gator, with live rounds loaded, prepare to fire back at the good guys.



Aaron always has his fingers in his ears.

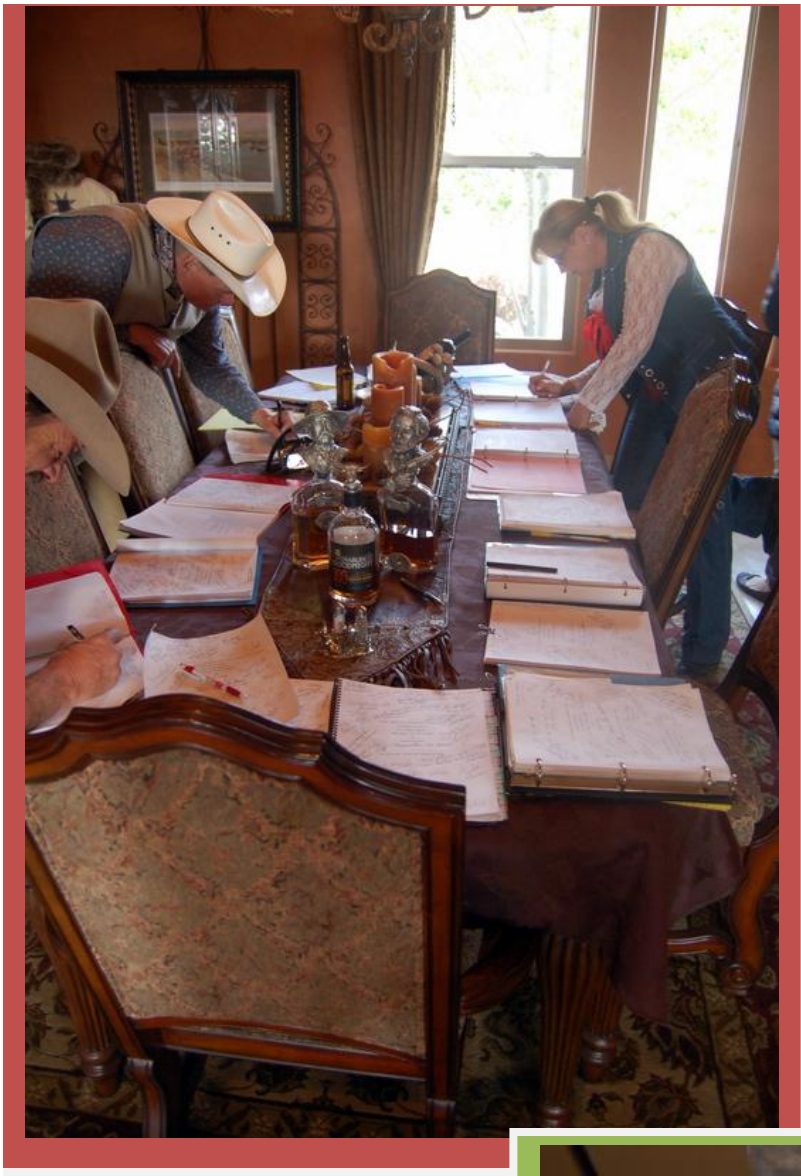


Aaron tells Steve how to act. LOL

Ripper, hands tied, is marched away to jail.



Watching the last scene and waiting for Steve to say "It's a Wrap!!"



The traditional 'Signing of the Scripts'. This is like the last day of high school where everyone signs your yearbook.

Below - Celebration cake.

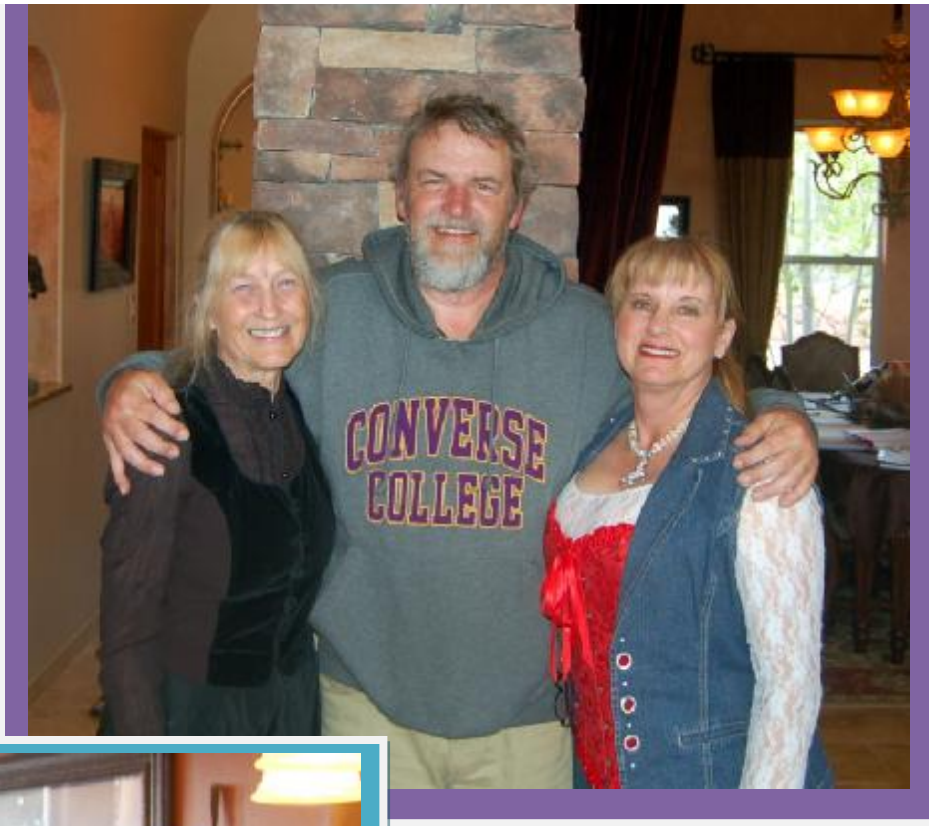


Everybody had a good time. Some of the guys had a chance to shave and were hard to recognize. Only a few people stayed in costume, so that was another change after wearing the same clothes all week.





These two ladies and I have a special relationship. But you will have to watch the movie to find out what it is.



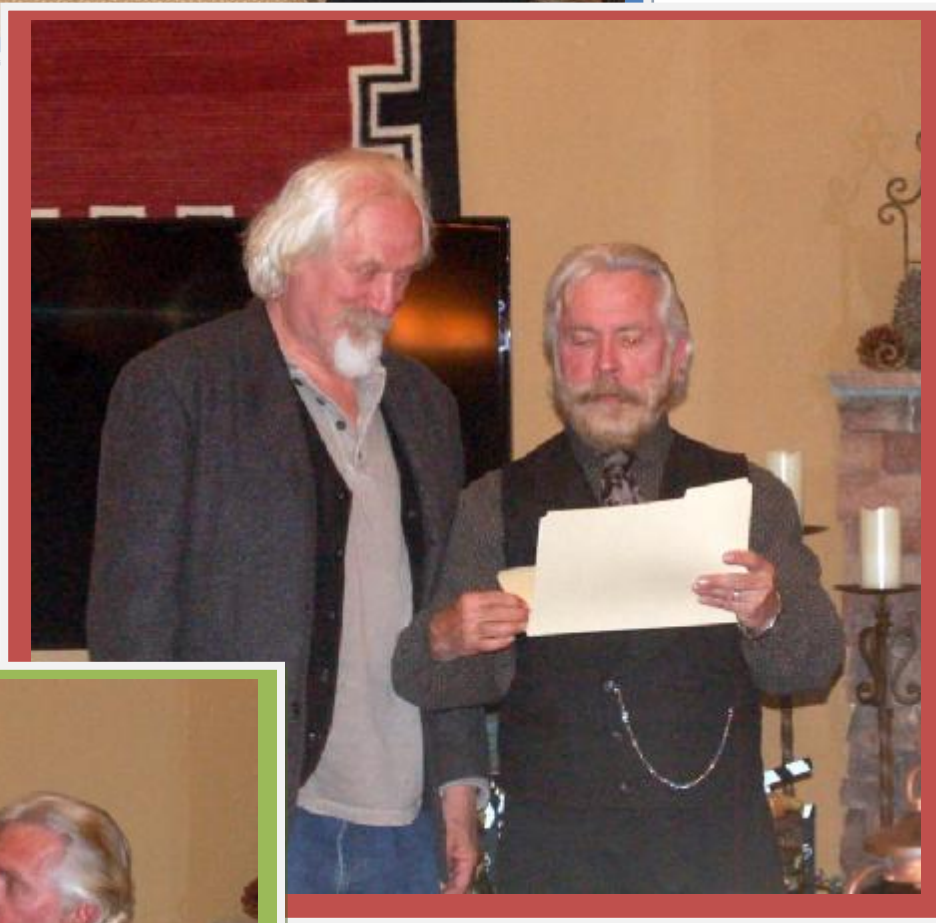
After dinner, Steve got up to start making speeches, again. Just kidding Steve. This part of the party was also really cool. We had our own Academy Awards presentation, only by listening to the chant when someone forgot to take their award, instead of "Oscar" we are calling it "The Boot".

As you can see below, the "Boots" are ready to be awarded.



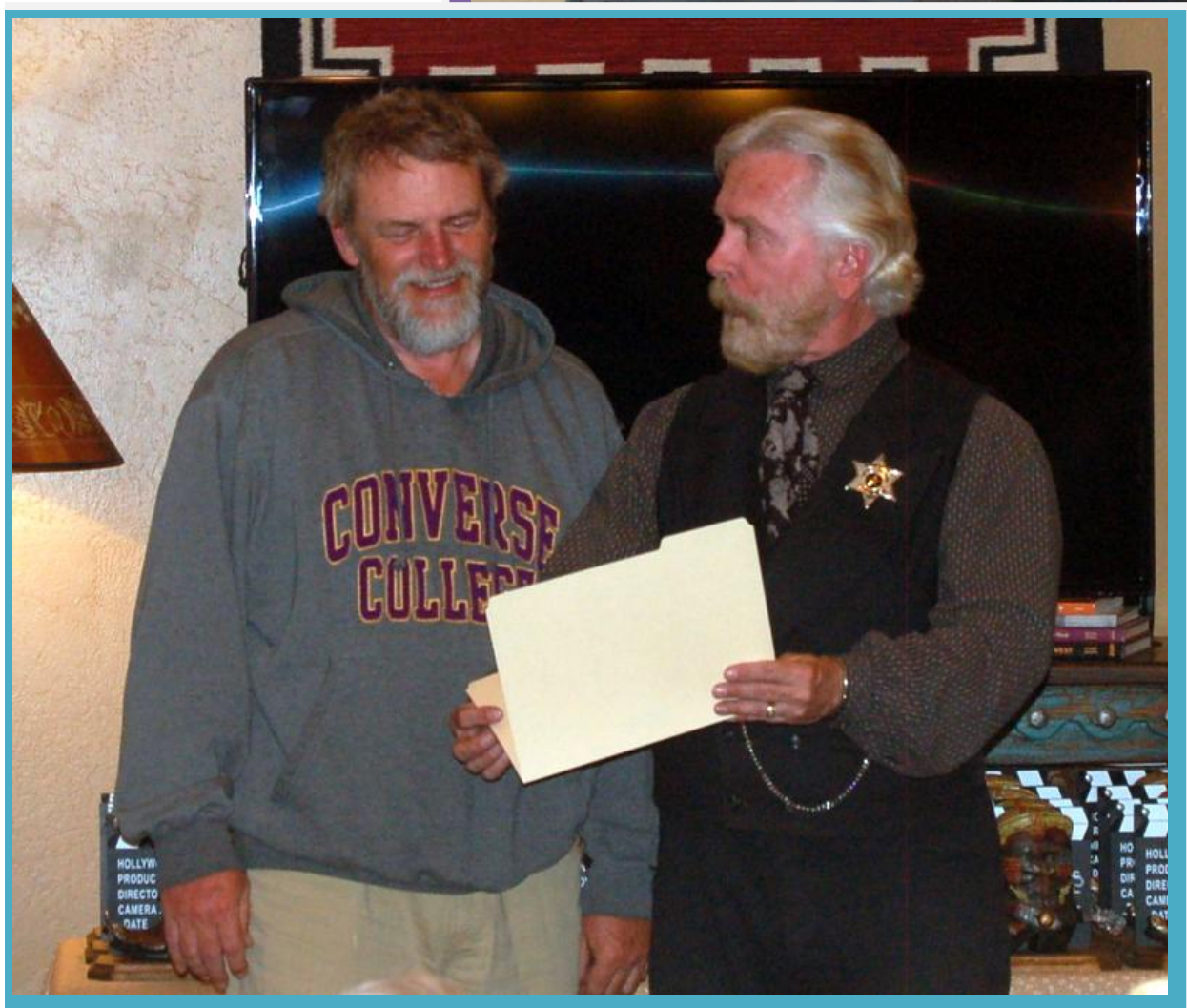


Everyone received a "Boot" as well as a personal photo. Mine is at the end.



As I mentioned last night, these first few photos turned out great. My thanks to Bill for getting the photos of me accepting my award. But after I retrieved the camera I moved a little to my right to continue shooting.

Jane, I bet you just can't wait to get your scissors into that mop of hair. See you on the 26th.





Then, as can be seen to the right, I received a reflection of my flash off the TV screen which threw off the focus and the red-eye reduction. Almost all the rest of the photos I screwed up and I apologize. Hopefully Marcie's will turn out better than mine. I will send a copy of everyone's to Steve, but will not include them here.





I will include the pair of spurs given to Steve & Marcie by Bill & Shari Hill. Atta boy Marshal.

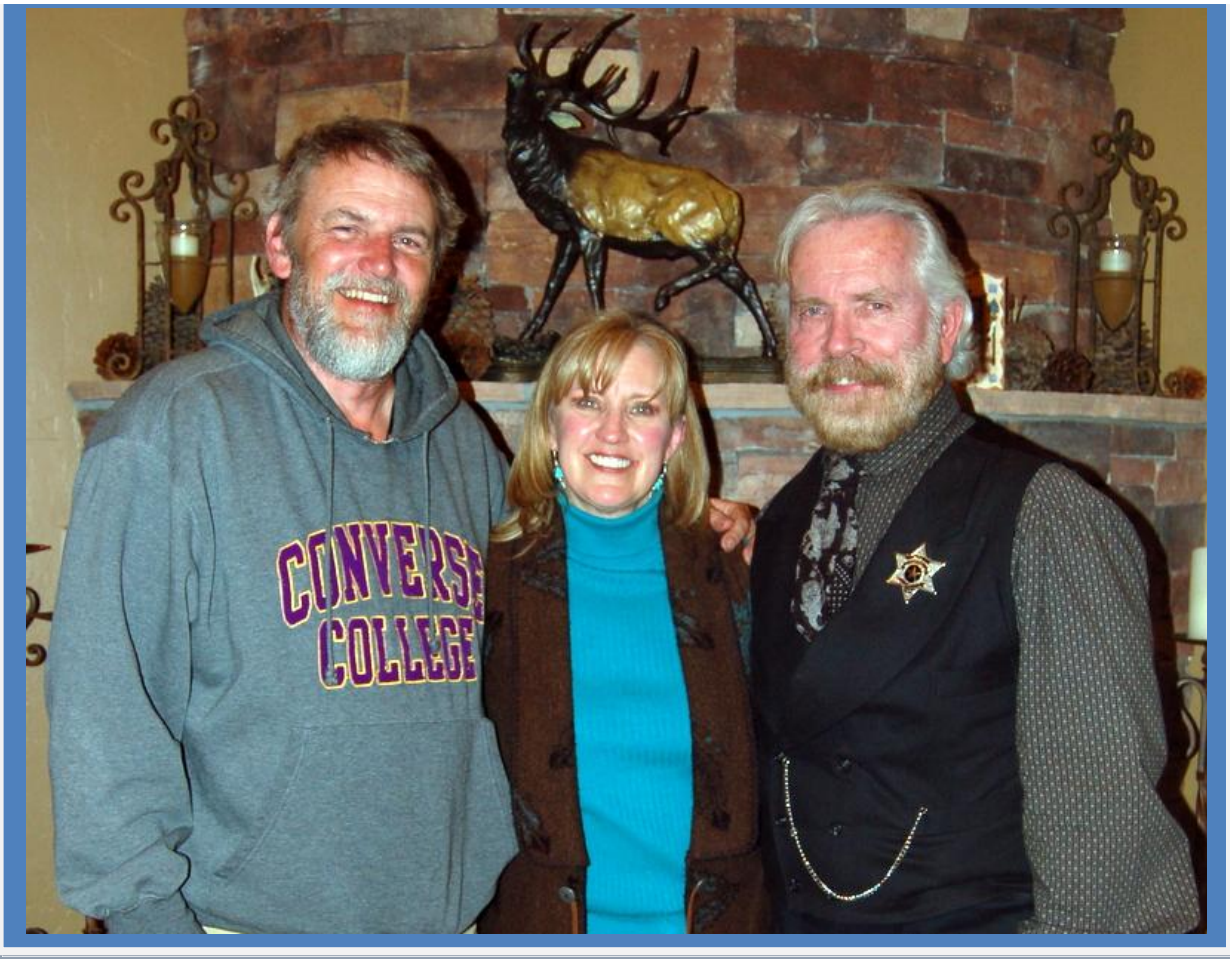
Jeff & Patti from Inianapolis. Both Jeff and I have been on only two rides, Monument Valley and this one, we just happened to carpool together from the hotel on both trips (and man were those some exiting rides, Monument Valley with the three Amigos and here with Doc Crabb and Omaha). If you want a real belly laugh, just ask me to send you a video of us driving drag. I am laughing out loud right now just thinking about it. Jeff and I are both not real experienced on horse back, and we both play golf. Patti, as I have mentioned before, helped out a lot as a production assistant and as a stand-in photog so that all my friends back home could get to see me on camera.





Some actors had already left when we remembered to have the traditional end-of-ride shot. But that's ok. We had theirs FOR them.



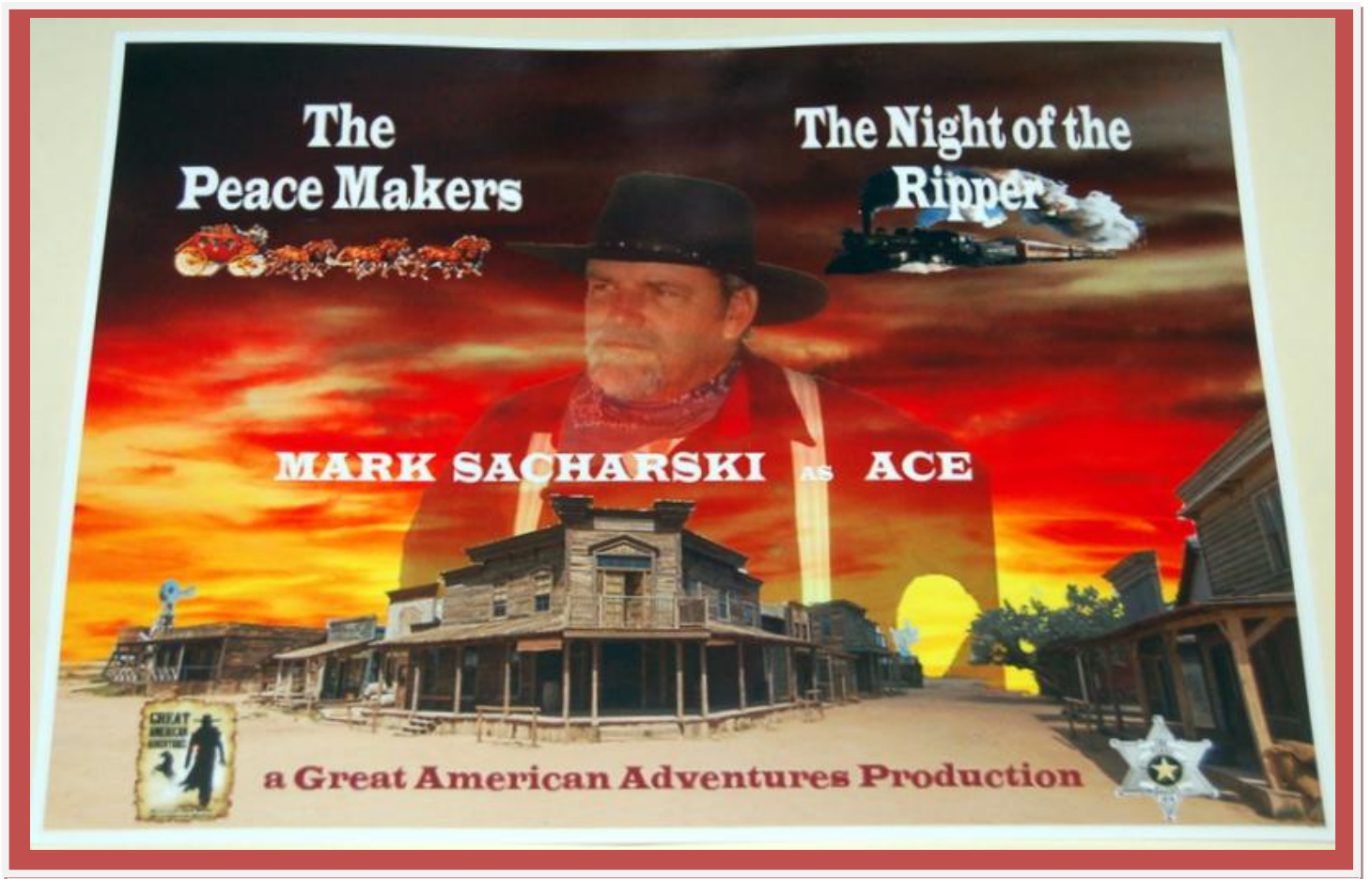


Aaron's main squeeze,
Bethany





A picture of my "Boot"



Above is the photo Steve put together. Isn't it great? I will have to devote an entire wall at home to this trip. I have the Munger Moss Motel neon sign photo, and the print Jerry McClannhan signed, the "Boot", the photo above and, since I am two days behind, wait until you see a couple of the photos on the 18th.

Anyways, that is the end of the Reel West portion of my trip. Tomorrow I head back to Santa Fe.

Good Night,

Ace