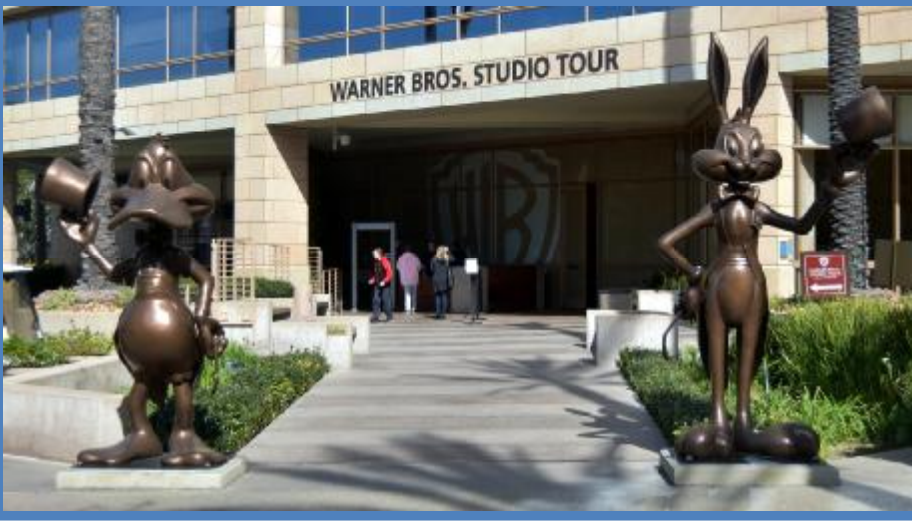




# In Search of Eldorado

Link to the Eldorado Song: <https://www.youtube.com/watch?v=VczD1olutQ8>



## Hello to Family & Friends

I parked at a Pavilion grocery store, part of the Albertson's chain, until 11:30 p.m., then moved to the Hobby Lobby lot for the night. Except for the semi delivery at 6:45 a.m. it was fine.

A phone call to Warner Bros. this morning to schedule a tour for after 2:00, as so stipulated by the GoCard, but the person on the phone told me that restriction only applies from March 15<sup>th</sup> through the fall. So I scheduled my tour for 10:30.

I didn't have much trouble finding parking so I took a drive down Bob Hope Dr past Jonny Carson Park and then over to Buena Vista past Disney Studios. I will get to those later.

I like Burbank. The traffic is light, there are real yards with green grass in front of houses, very clean and feels safe to walk around.

I parked on a street around the corner from Warner Studios. There were 'No Parking Anytime' signs, but there were also another 10-15 cars parked there. More on this parking situation later, very funny.

This is a freebie from the GoCard, a \$69 value. I'm only \$45 shy of the cost of the card and I still have five or six more things to see. I think it will be worth the price.

Day 53  
Monday,  
February 24th

Burbank

Weather  
50's to 70's Sunny

## In Search of Eldorado

By Edgar Allan Poe

Gaily bedight,  
A gallant knight,  
In sunshine and in shadow,  
Had journeyed long,  
Singing a song,  
In search of Eldorado.

But he grew old—  
This knight so bold—  
And o'er his heart a shadow—  
Fell as he found  
No spot of ground  
That looked like Eldorado.

And, as his strength  
Failed him at length,  
He met a pilgrim shadow—  
'Shadow,' said he,  
'Where can it be—  
This land of Eldorado?'

'Over the Mountains  
Of the Moon,  
Down the Valley of the Shadow,  
Ride, boldly ride,'  
The shade replied,—  
'If you seek for Eldorado!'

Our tram for the duration



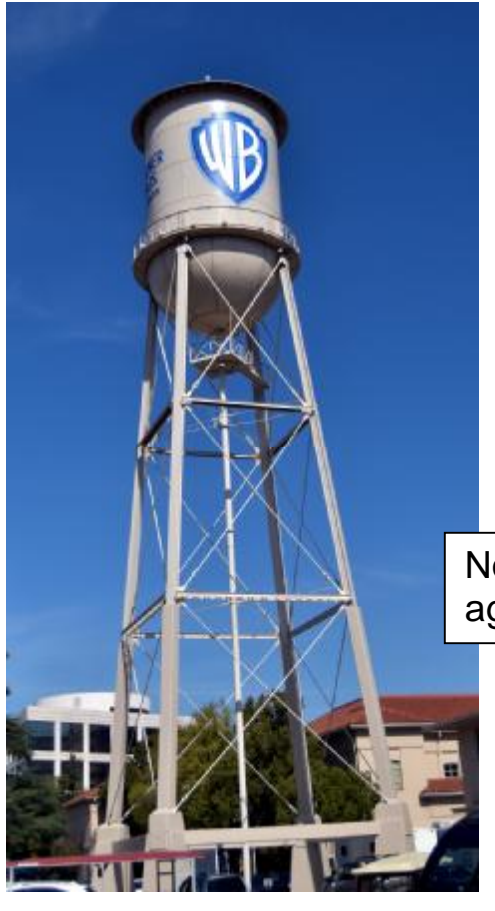
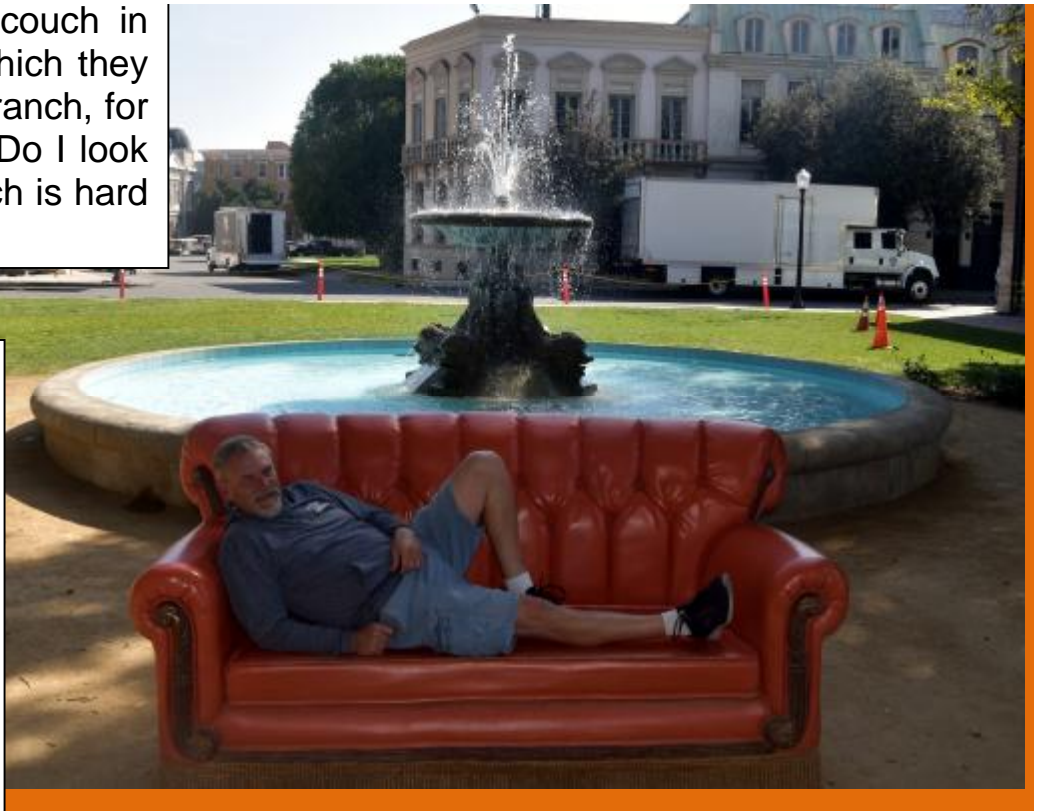
The church on Midwest street, seen in *The Music Man*, *Rebel Without A Cause* and *Bonnie and Clyde* as well as TV shows like *The Dukes of Hazzard*, *Gilmore Girls* and *Pretty Little Liars*.



The café in Paris where Humphrey Bogart and Ingrid Bergman have Champagne and listen to Sam on the piano singing *As Time Goes by* in *Casablanca*



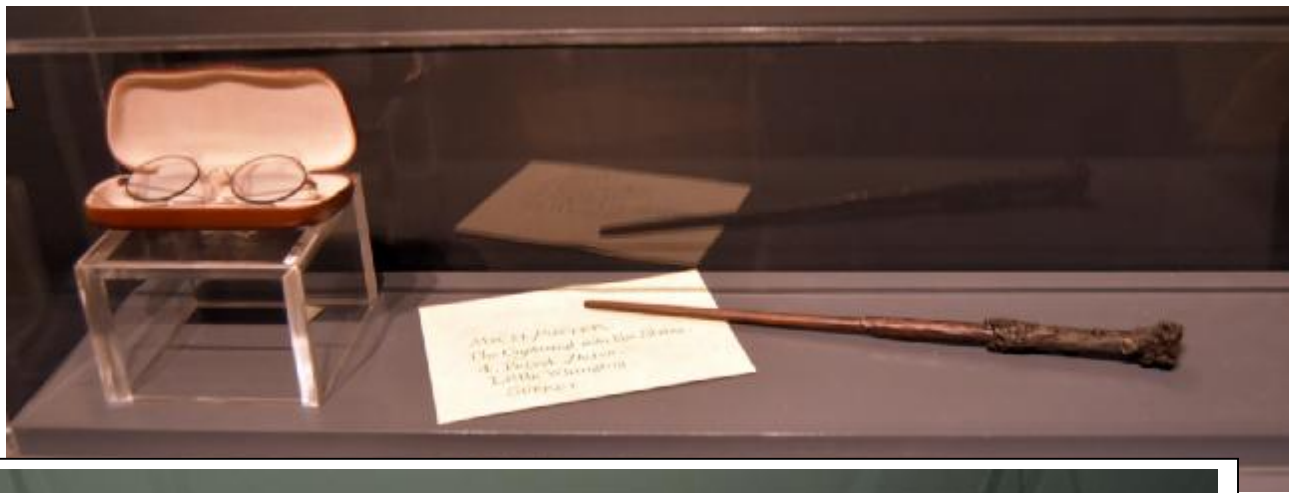
Kickin' back on the *Friends* couch in front of the actual fountain, which they moved here from the Warner ranch, for the *Friends* 25<sup>th</sup> Anniversary. Do I look comfortable? I'm not, the couch is hard plastic.



Now just a landmark, but painted just two weeks ago with the new logo.



Any Harry Potter fans out there besides Erin?



**MARAUDER'S MAP**  
**FILM:** *Harry Potter and the Prisoner of Azkaban* (2004)  
**DESIGNERS:** Miraphora Mina  
and Eduardo Lima

**DOBBY SILICONE FIGURE**  
**FILM:** *Harry Potter and the Deathly Hallows: Part 1* (2010)  
This silicone figure of Dobby was created so that Daniel Radcliffe could rehearse his scenes with a physical version of the house elf. When the cameras rolled, Dobby was played by a green tennis ball on a pole, which was ultimately replaced with a computer generated version of Dobby created by the Visual Effects Department.



## ACROMANTULA

FILM: *Harry Potter and the Chamber of Secrets* (2002)

Although this spider bears a striking resemblance to Aragog, it is, in fact, much smaller. Spiders like this one were created to fill the background of the Forbidden Forest scene in *Harry Potter and the Chamber of Secrets* or were attached to Ron's car as he sped away out of the forest.



## PROFESSOR MCGONAGALL COSTUME

FILM: *Harry Potter and the Goblet of Fire* (2005)

PLAYED BY: Maggie Smith

COSTUME DESIGNER: Jany Temime



## PROFESSOR DUMBLEDORE COSTUME

FILM: *Harry Potter and the Half-Blood Prince* (2009)

PLAYED BY: Michael Gambon

COSTUME DESIGNER: Jany Temime

This one is probably self-explanatory





Two pictures of the same street, Brownstone Street. Too many films and TV to mention.

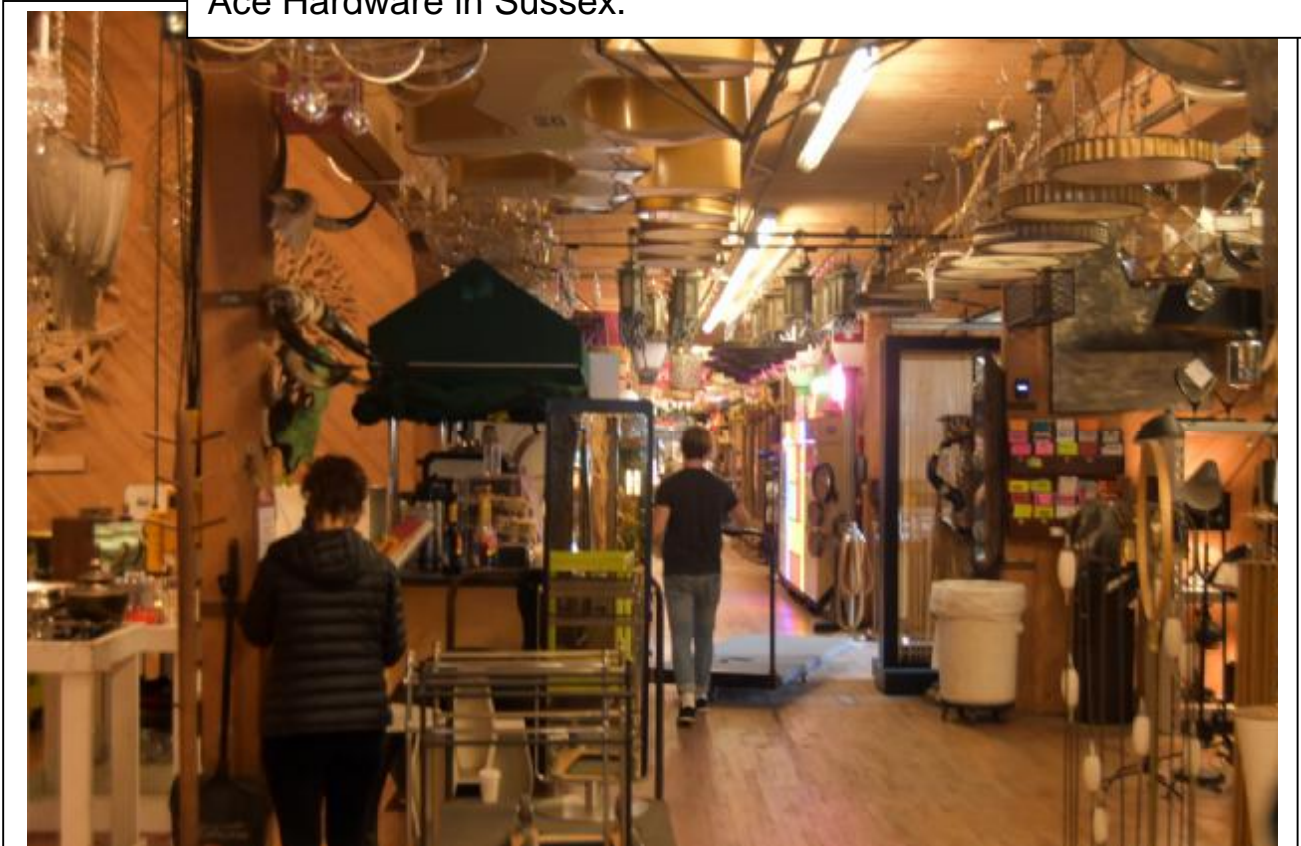


Most of *Friends* was filmed here in Stage 24



Next stop is the Prop House. I took this picture before I found out that's not the Falcon used in the movie.

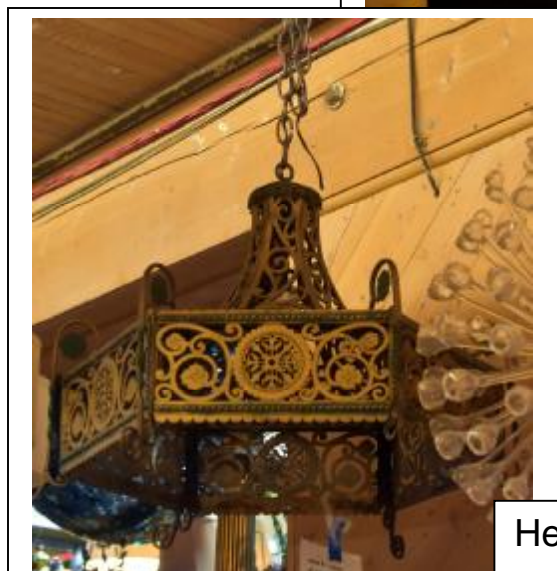
Pretty much anything you want to use in a film, or has been used in a film, is available here. Hmm...kind of reminds me of the Ace Hardware in Sussex.







Take note of the light fixture



Here it is.



Seems like Bogie must have liked Stage 28



## TELEVISION

SUGARFOOT	1957-1961	THE DUKES OF HAZZARD	1979-1985
MAVERICK	1957-1962	CHINA BEACH	1987-1991
LAWMAN	1958-1962	REASONABLE DOUBTS	1991-1993
F-TROOP	1965-1967	SISTERS	1993-1996
BONANZA	1970-1972	THE WEST WING	2000-2006
THE BLUE KNIGHT	1975-1976		
HUNTER	1975-1976		
KAZ	1978-1979		

JUAREZ	1939
HIGH SIERRA	1941
THEY DIED WITH THEIR BOOTS ON	1942
YANKEE DOODLE DANDY	1942
THIS IS THE ARMY	1943
TO HAVE AND HAVE NOT	1944
THE BIG SLEEP	1946
ROMANCE ON THE HIGH SEAS	1948
FLAMINGO ROAD	1949
THE LEFT HANDED GUN	1958
BLAZING SADDLES	1974
NUTS	1987
THE WITCHES OF EASTWICK	1987
LETHAL WEAPON 4	1998

## MANUSCRIPTS

Spec (or "on speculation") scripts are the product of freelance writers without a contract from a studio. Of the thousands of scripts written and submitted each year, only a small percentage makes it into "development," or pre-pre-production. Only a fraction of those go into production. An even smaller fraction of those get released or broadcast and a very select few become hits.





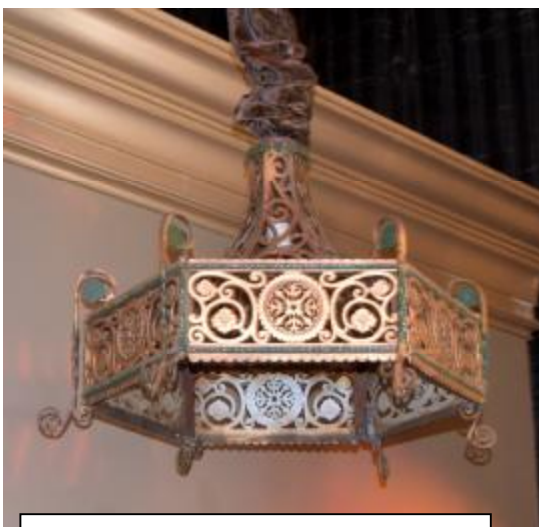
# CASABLANCA (1942)

DIRECTED BY MICHAEL CURTIZ

Released during the height of World War II, just as the Allied invasion of North Africa and the capture of the title city occurred, this romantic drama was a solid success in its initial release. Its popularity has only grown over time due to great acting, gorgeous cinematography, and an unforgettable song ("As Time Goes By"). Quotable dialogue has kept CASABLANCA alive in popular culture for generations with lines such as "Here's looking at you, kid," and "We'll always have Paris". 75 years later, this Academy Award winning Best Picture, chosen by the American Film Institute as the "Most Romantic Film of All Time," remains fresh, relevant and beloved by moviegoers around the world.

Suit worn by HUMPHREY BOGART as Rick Blaine in CASABLANCA. Costume design by Orry-Kelly  
Costume worn by INGRID BERGMAN as Ilsa Lund in CASABLANCA. Costume design by Orry-Kelly

I'm not alone with my opinion that *Casablanca* is the best movie ever made.

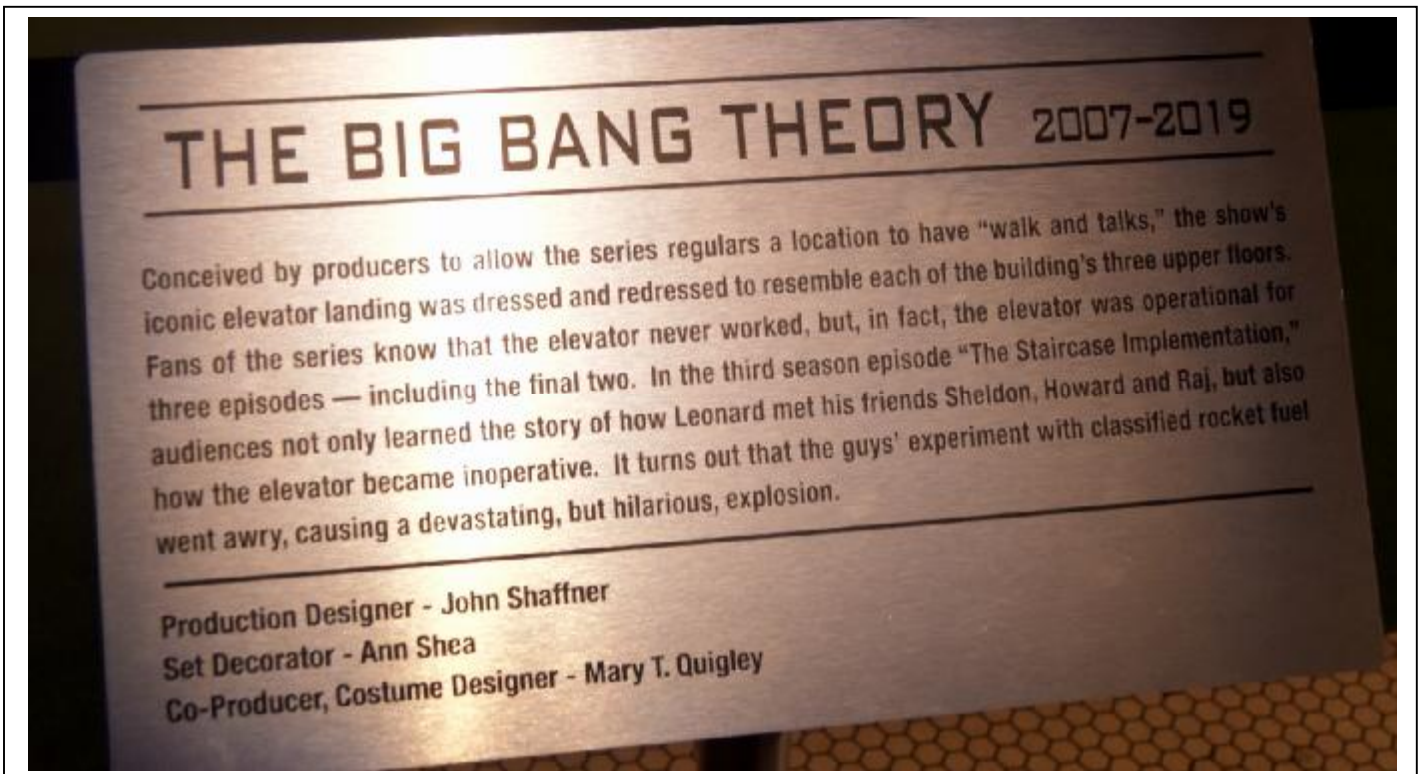


Oh look, it's another identical lamp. They often have two or three of the same prop in case something happens.



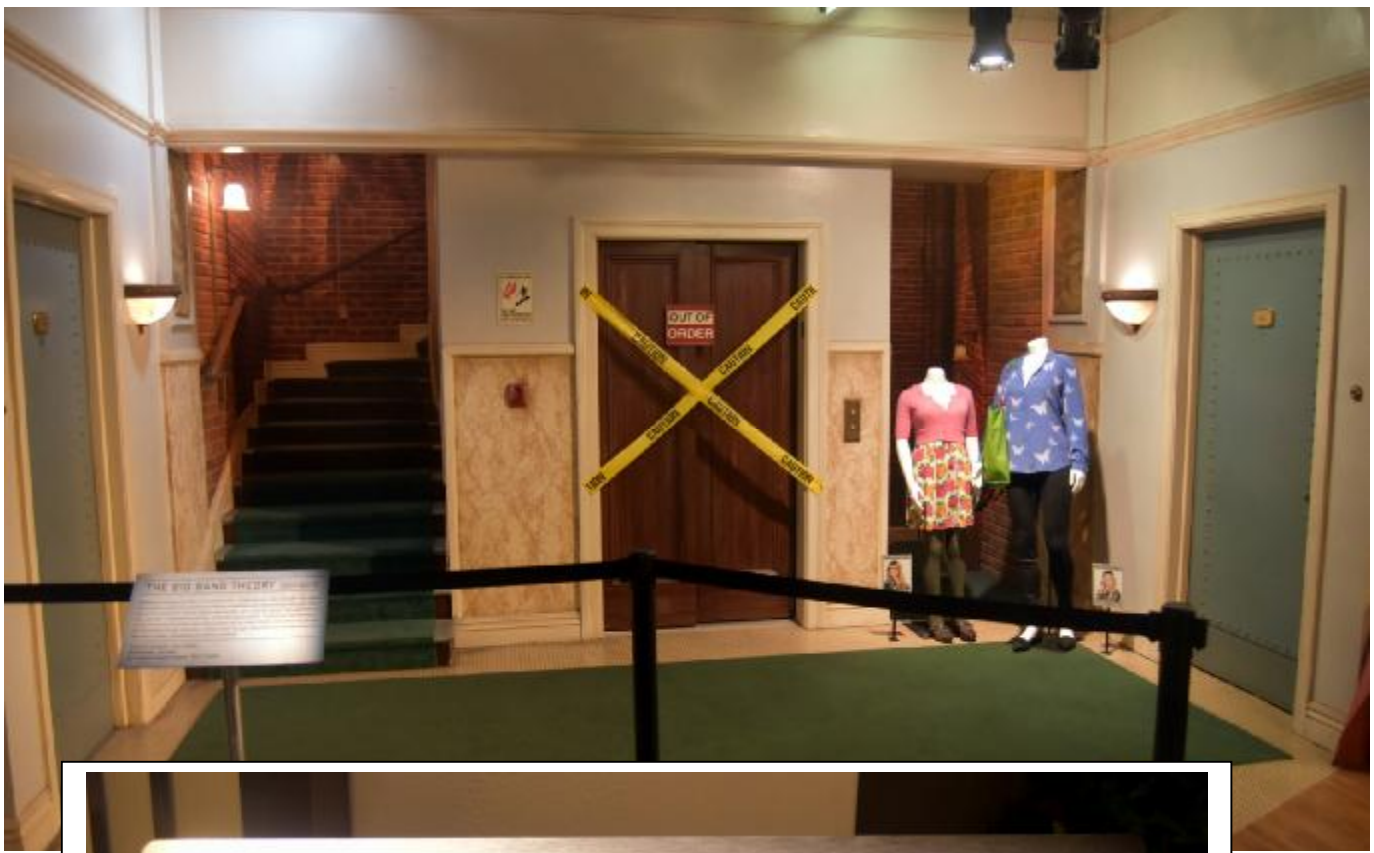


I'm pretty sure this is a re-creation of the *Friends* coffee shop set, not the original.





There was one guy who went over and knocked on Penny's door three times.



## THE BIG BANG THEORY 2007-2019

While Leonard, Sheldon and Rajesh are physicists (experimental, theoretical and astrophysicist respectively), Howard is an aerospace engineer (lacking a doctoral degree which Sheldon never lets him forget). All four friends often meet for lunch at Caltech's physics department cafeteria. Later, neurobiologist Dr. Amy Farrah Fowler (Mayim Bialik) also starts working at Caltech. Although *Big Bang's* cafeteria is what's known as a swing set (a temporary set built off to the side of the regular fixed sets), it was featured prominently in the show. The series did, in fact, shoot some scenes on location at Caltech's Athenaeum to accommodate the guest star appearance of world-renowned British physicist Stephen Hawking (who has appeared on the series seven times).

Production Designer -  
Set Decorator - Ann Sh  
Co-Producer, Costume







BAZINGA! I'm sitting in Sheldon's place







I'm sure they had more than one pair of glasses for Harry.

Alright, parking. I walked back to the RV and found that another 10-20 cars had also parked along the 'no parking' side of the street (granted there are no houses on this side, only the other side). It was after one so I started making my lunch. Then I heard the woman across the street yelling at someone. "There's no parking on this street, and you're parking right in front of a fire hydrant. What are you? Some kind of New York dilettante?" When I looked out the windshield the spot in front of me was empty, the spot in front of the fire hydrant, she must have shamed him off. I decided to eat a quick lunch and be on my way. Then I heard her on the phone, most likely to the police, telling them about all the cars that were parked illegally. For five minutes she went on. I waited until she went in the house then took off, just in case.

I guess a dial got switched on the camera and I didn't notice, sorry.







I parked about a half mile away by a sign that said 'no oversized vehicles allowed on the streets of Burbank, without a permit'. Wow, I had to look that one up. Any LNCV – Large non-commercial vehicle must have a permit to park on the streets. 72 hours is six bucks. Interesting. I ate lunch and took the bike for a ride to the park....







...and the Walt Disney Studios entrance. They don't allow tours.

I rode around a little more, got lost, got found, and drove back to the Pavilion grocery store again with the same intention of switching to Hobby Lobby. But I was tired after writing and stayed right there.

I know my newsletters are slightly skewed towards movies and TV. It's hard not to be in this town. Everywhere you look you see a sight that was probably in a movie, every building looks familiar, most of the businesses have to do with casting, production, development, studios, recording, etc., etc. Just wait til tomorrow. Griffith Park is the most used off studio site for filming in California, over 300 days per year someone is filming in the park, and that's the permits that are pulled.

On my walk through downtown L.A. yesterday there was a crew shooting a Nike commercial, on a Sunday. Eight police motorcycles escorted the boom truck down the street.

Of course I like movies, especially classics, so I enjoy seeing the places that I saw on the screen, or read about in a book (Angels Flight). You already know how big of a John Wayne fan I am.

So I hope you don't mind the movie tilt of my trip.

Until next time.....